




# PHOTOGRAPHING BORING PLACES

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$8^{15/32} \times 4^{1/32} \times 2^{9/16}$

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Walls, designed to keep people out... or keep people in, depending on your perspective, and which side of the wall you are on. Walls divide spaces and are also incredibly boring, architecturally. Lines in the landscape created by using the monotonous regularity of standardised building materials, or randomly thrown up using irregular shaped material, which singularly, may be interesting but in abundance, just as boring as the regular variety.

This year marks the 1,900th anniversary of Hadrian's wall, Sabina, his long suffering wife evidently wasn't a wall builder., but Hadrian, seems to have liked them. A barrier marking the extent of the Roman Empire, after several valiant, but fruitless attempts to quell the tribes further North, cementing both a physical and psychological barrier that endures to this day.

Walls are divisive, no matter why they have been built, marking what is mine from what is yours, the haves and have nots, and our retreat from nature and its cruel attempt to freeze us to death, or in this green and pleasant land, make us a tad soggy. This edition will focus on some of my favourite walls I have had the luck to encounter.

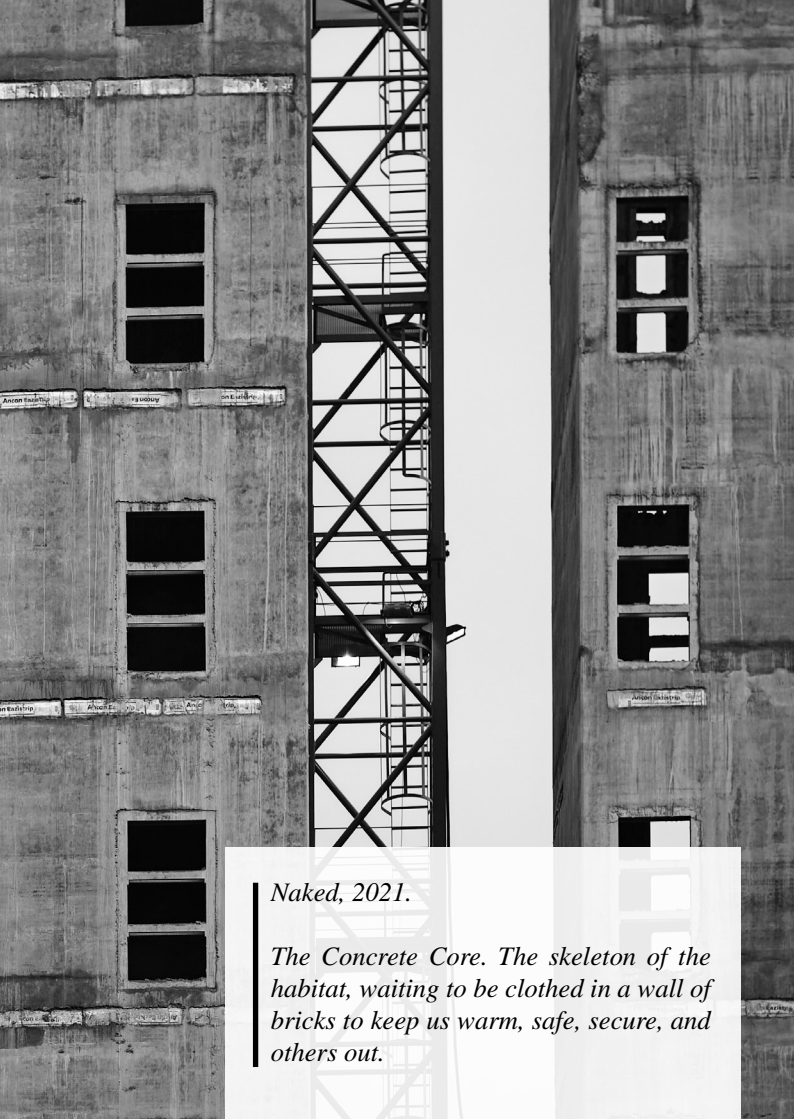
*Drystone wall, Edale, 2019.*

*Denarius, Hadrian c117 to 138AD*

*Denarius, Sabina c122AD*








*Naked, 2021.*

*The Concrete Core. The skeleton of the habitat, waiting to be clothed in a wall of bricks to keep us warm, safe, secure, and others out.*





*Street, 2021.*

*Blocks define our world. Stacked, laid flat,  
they create boundaries, out from in, allowed,  
not allowed, trespass, ownership, control and  
subjugation.*



*Manor Lodge, 2020.*

*Thousand of eyes have gazed upon these  
bricks. Cardinal Wolsey's and later, Mary,  
Queen of Scots, both saw these bricks,  
when incarcerated at Manor Lodge, before  
they saw no-more.*





*Steel walls, 2016.*

*Some walls are made out of other materials. Behind the steel walls of Mother, men reigned down lead on their brothers.*

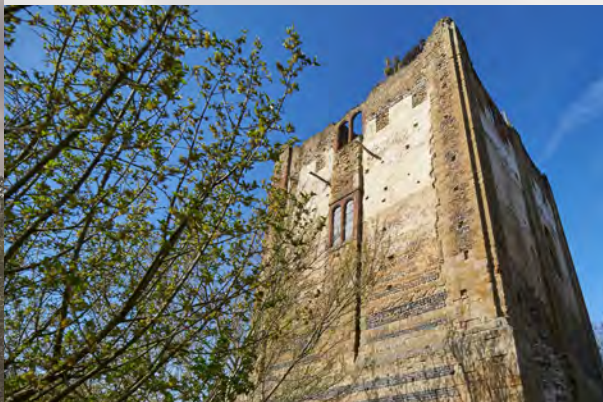




FACE OF THE TANK



*Bamburgh Castle, 2018.*  
*Walls of defence...*



*Guildford Castle, 2017.*  
*Of power...*

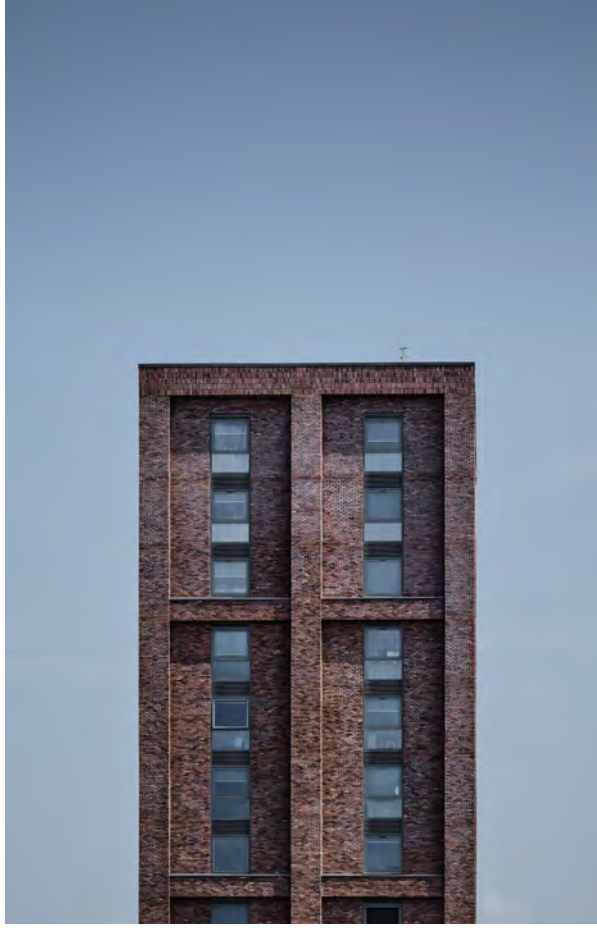


*Tower of London, 2019.  
Of imprisonment...*



*Edinburgh Castle, 2019.  
Of hope...-*



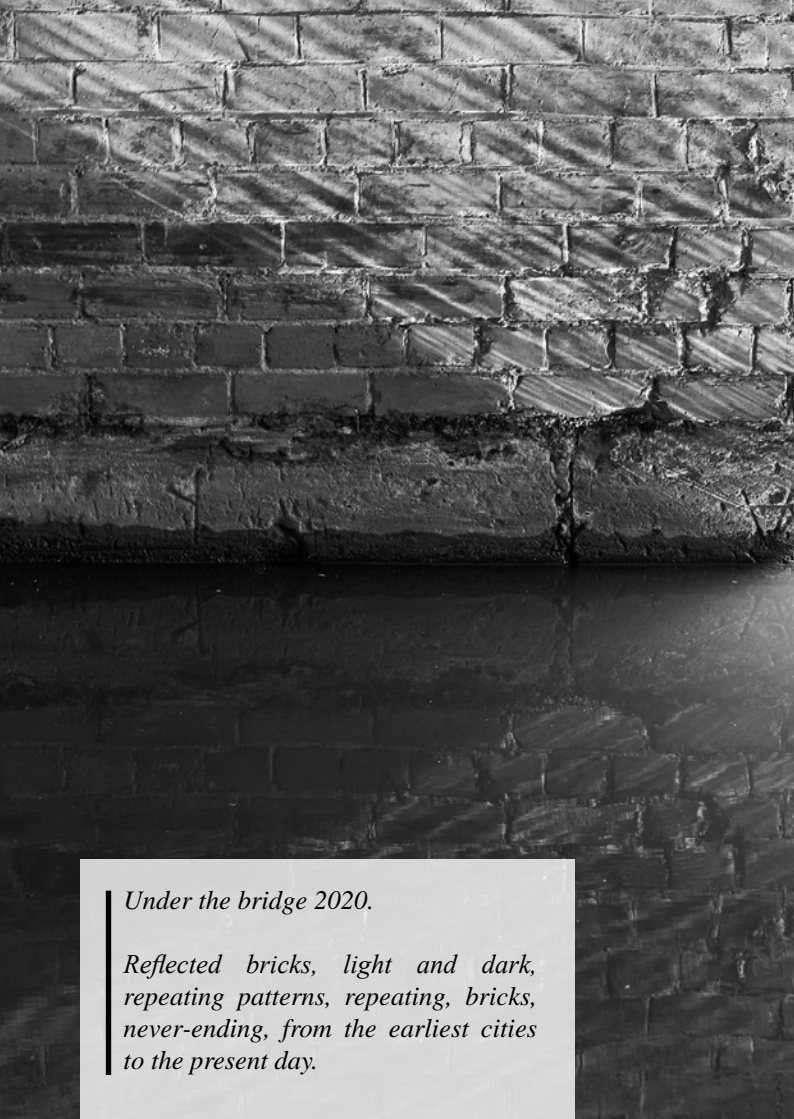


Habitat, 2021.

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Time keeping, 2021.

A black and white photograph of a brick wall. The top half of the image shows the wall in detail, with bricks and mortar joints clearly visible. Below the wall, there is a dark, reflective surface, likely water, which mirrors the brick pattern above. The reflection is slightly blurred and darker than the original wall. In the bottom left corner, there is a white rectangular box containing text.

*Under the bridge 2020.*

*Reflected bricks, light and dark,  
repeating patterns, repeating, bricks,  
never-ending, from the earliest cities  
to the present day.*





*Bricks #1, 2019.*  
*Advertising...*



*Bricks #3, 2021.*  
*Knowledge...*





*Bricks#2, 2020.*

*Protest...*

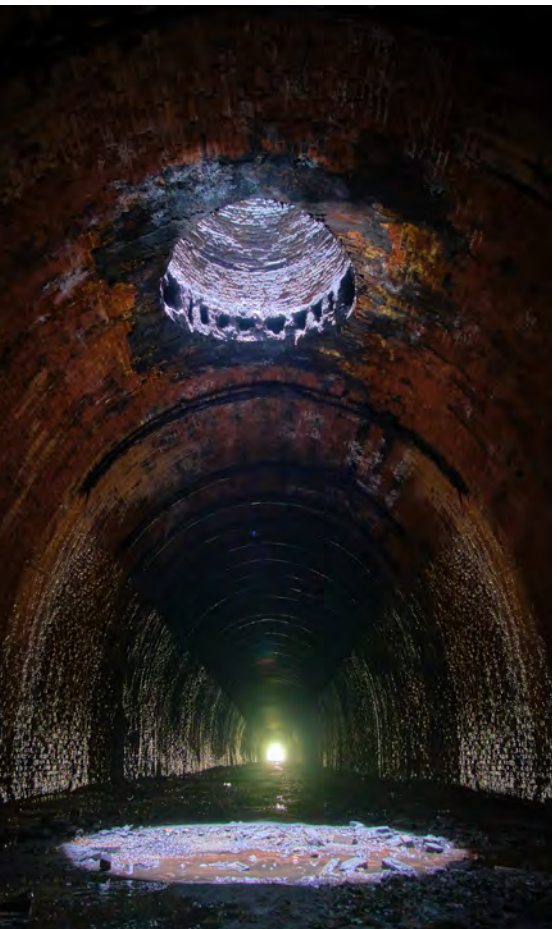


*Bricks #4, 2022.*

*Commemoration...*



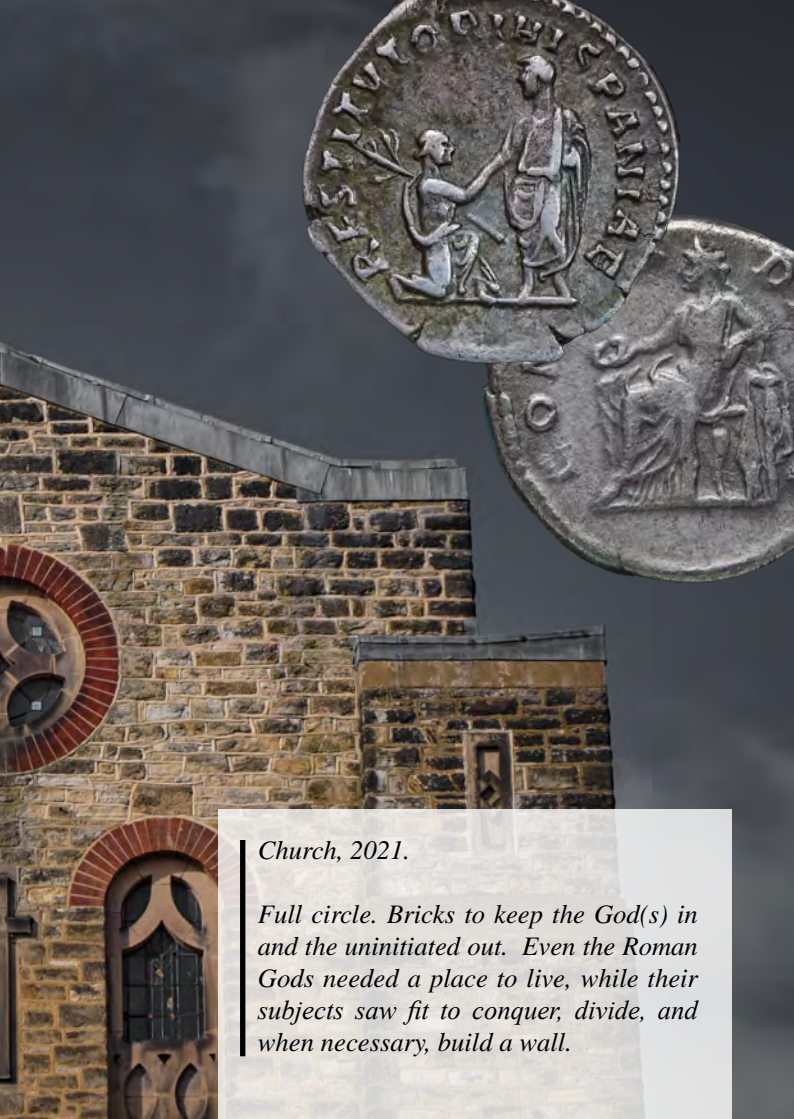
Industry: Bottle kiln, bricks form a heat-proof lining, while the pottery fires., 2022.



Transportation. Railway tunnel, built with thousands, if not millions, of bricks, 2021.







*Church, 2021.*

*Full circle. Bricks to keep the God(s) in and the uninitiated out. Even the Roman Gods needed a place to live, while their subjects saw fit to conquer, divide, and when necessary, build a wall.*





**THIS IS  
CHANGE**

Bricks, boring, bricks, but their history anything but, and will continue until we make ourselves extinct. Outlasting us, until even the largest stone block of Khufu's great pyramid turns to dust, but that's enough depressing news. The next edition will be on boring wildlife that I have met and been terrorised by in the park.



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