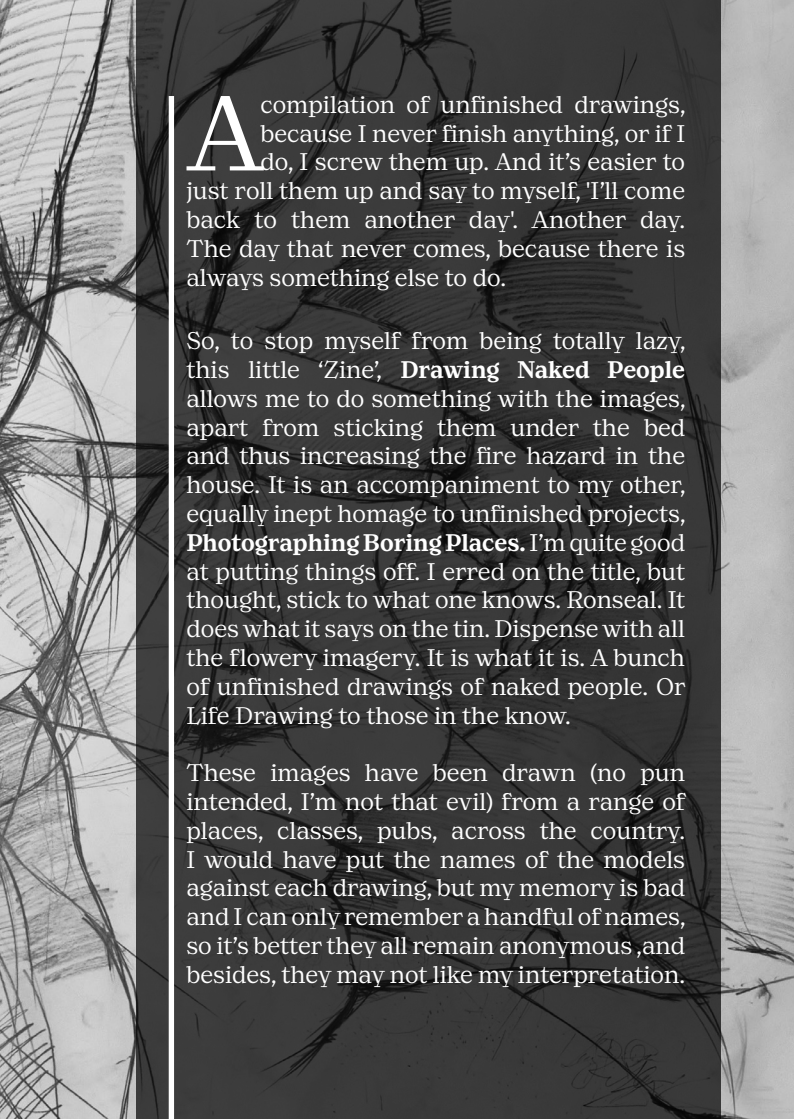


A black and white artistic drawing of a nude female figure in a dynamic, expressive pose. The figure is rendered with bold, sketchy lines, suggesting movement and form. Overlaid on this drawing is a dense, repeating text pattern in a monospaced, typewriter-style font. The text consists of the phrase "Naked People Drawing Naked People Drawing Naked People Drawing" repeated many times, creating a complex, layered visual effect. The text is arranged in horizontal rows, following the contours of the figure and the overall composition. The background is a light, textured gray, and the overall aesthetic is that of a conceptual or experimental artwork.



www.instagram.com/jrlifedrawing/



A compilation of unfinished drawings, because I never finish anything, or if I do, I screw them up. And it's easier to just roll them up and say to myself, 'I'll come back to them another day'. Another day. The day that never comes, because there is always something else to do.

So, to stop myself from being totally lazy, this little 'Zine', **Drawing Naked People** allows me to do something with the images, apart from sticking them under the bed and thus increasing the fire hazard in the house. It is an accompaniment to my other, equally inept homage to unfinished projects, **Photographing Boring Places**. I'm quite good at putting things off. I erred on the title, but thought, stick to what one knows. Ronseal. It does what it says on the tin. Dispense with all the flowery imagery. It is what it is. A bunch of unfinished drawings of naked people. Or Life Drawing to those in the know.

These images have been drawn (no pun intended, I'm not that evil) from a range of places, classes, pubs, across the country. I would have put the names of the models against each drawing, but my memory is bad and I can only remember a handful of names, so it's better they all remain anonymous, and besides, they may not like my interpretation.





Several poses, randomly assembled on the page, more by luck than any sort of judgement.



I feel the need to put a descriptor on each image, but to be honest, it'll be the same on them all.



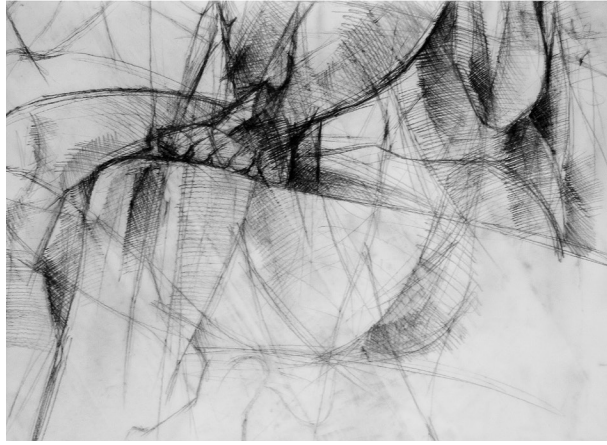
Drawn with a bunch of 2B pencils (I now buy them in bulk) on 150gsm cartridge paper.



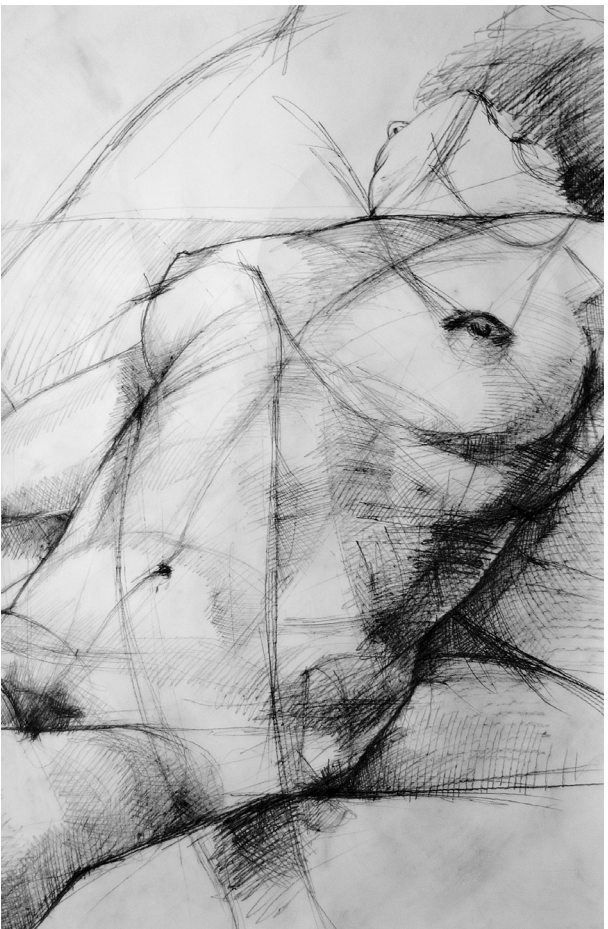
Probably, around A0, maybe slightly larger, or smaller, depending on how generous I felt when I was cutting the paper.



So each title would be, something like, A0, pencil, on 150gm cartridge paper. How exciting.



I remember this session as it was held in a pub in London. 2 1/2 hours of drawing with a half hour break to get the beers in.



I also remember the night as it taught me an important lesson. I draw better when I'm slightly drunk.



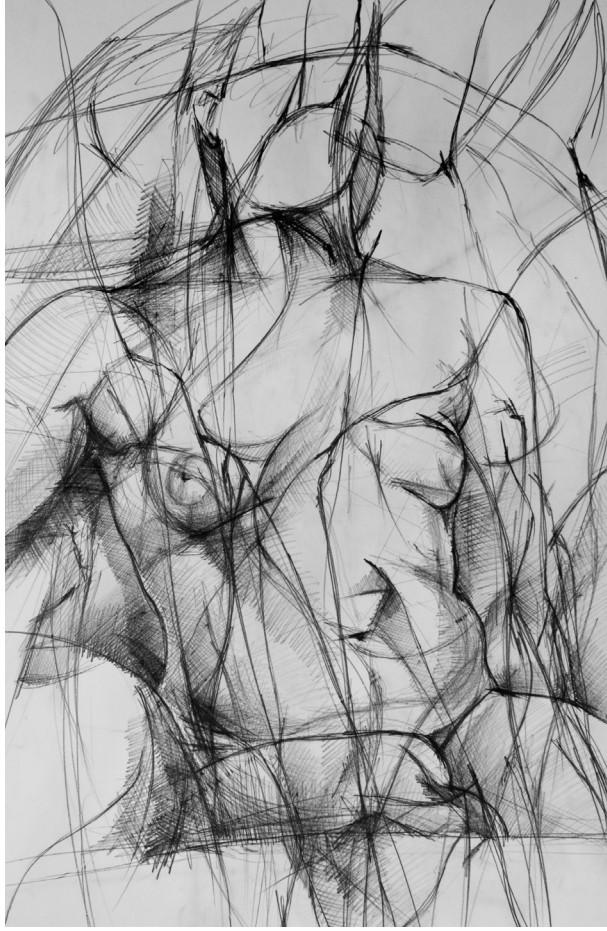


I'm only a few pages in and have run dry on captions. Squiggly body parts? I'm doing my best. I never managed to capture the art world Zeitgeist on interesting titles.





More body parts on yet another unfinished drawing. Although, what one would define as finished, I'm not sure. Is it finished once the sands of time have run out?



It looks like I chopped the arms and legs off this one. Not sure I meant to do that, maybe I was struggling with those body parts at this session.



Random body parts... mainly hands, as they are quite interesting to draw, when the pose just doesn't pique my interest.





Nearly got the full figure in here, but much like Robespierre, I chopped the head off one of the figures. Perhaps they were guilty. I don't know.

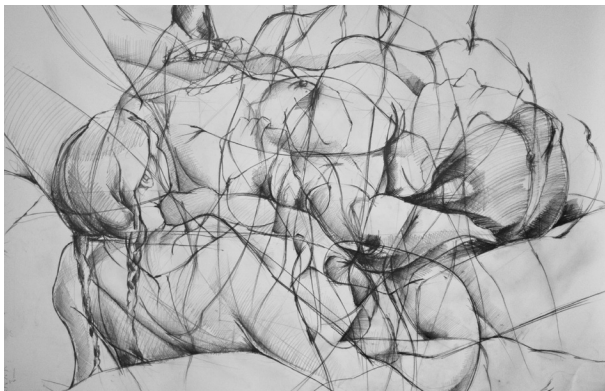




■ I can't be bothered to caption this one.



More random drawings. As one never knows how long each pose will be, and I'm cheap with paper, I over-draw.



Sometimes it works out, depending on poses. Sometimes it's less successful.



This has several advantages. First, it reduces costs. Secondly, it hides a multitude of mistakes. And thirdly, it allows me to re-use lines.



It also depends on the day I've had. If I've had a bad day, I tend to draw better.



This one sort of worked.

Sometimes it'd be nice to have a bit more time to sketch in more detail, but then again, that's when things go wrong.





People Drawing Naked People

www.jason-ruffell.co.uk

Jason Ruffell

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People Drawing Naked People Drawing Naked Peopl