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Edition 2
New and Unexciting



See more of this nonsense on:
www.instagram.com/jrlifedrawing/



The second instalment of '*Drawing Naked People*'. Although some studies in this edition have their clothes on, but technically they are naked underneath, and it's my 'Zine', so my rules, no matter how random they may be.

Most of these doodles are recent, but a few have been hidden under the bed, in a cupboard, or stuffed behind a bookshelf for many years. The best place for them, but due to a recent earthquake, or possible poltergeist activity, they had fallen back into view, allowing me to inflict them on the wider public.

In a break from tradition (the Tradition 2B pencil), charcoal has been used and in a couple, colour can be seen, obviously an abhorrent situation I rectified by going back to pencil. As usual, most are unfinished studies, or as I like to say, work in progress, which gives me a sense of achievement

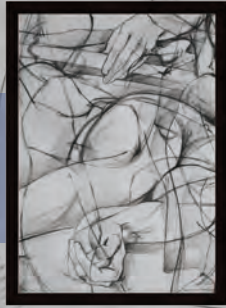
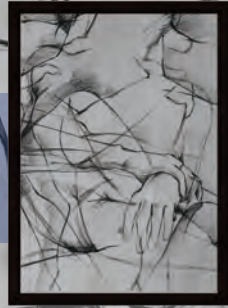
without ever having to finish anything.

All are for sale, make me an offer, I need to be able to get into the spare room at some point this century.





A variety of poses, some framed,
which I was able to inflict on the
general public in an exhibition.





I feel the need to put a descriptor on each image, but to be honest, it'll be the same on them all (this caption has been recycled from the last edition).



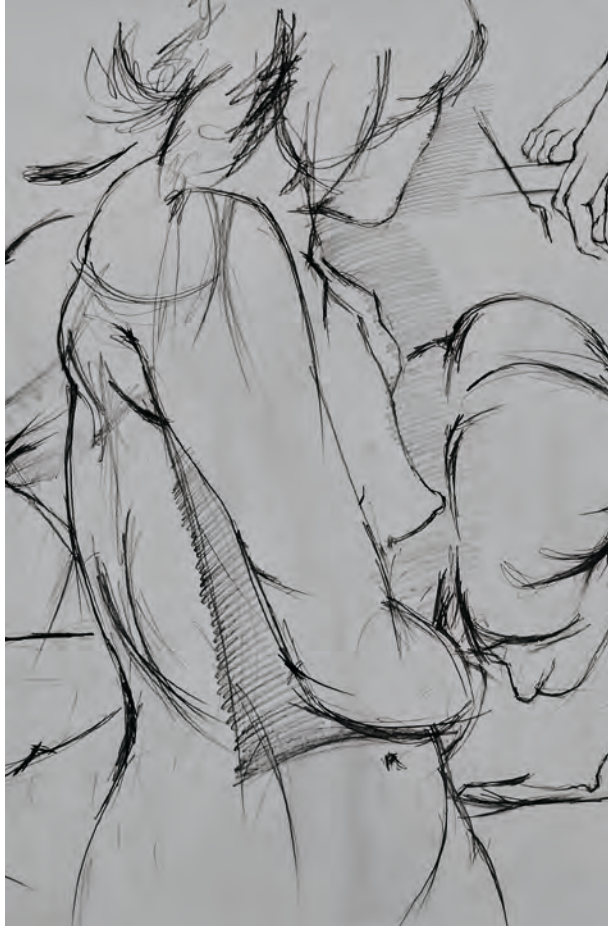
Drawn with a bunch of 2B pencils (I now buy them in bulk) on 150gsm cartridge paper (ditto again). Plus a bit extra text to even out the lines.



Probably, around A0, maybe slightly larger, or smaller, depending on how generous I felt when I was cutting the paper (ditto).



So each title would be, something like, A0, pencil, on 150gm cartridge paper. How exciting (ditto, again, again). This edition is just writing itself!



A quick 2-minute sketch, a frantic 120 seconds producing better results than longer studies, proving that less effort is the way forward.



A longer study. This time several hours. It took me longer as I had to draw the clothes as well.





Hands, hands, and random body parts. I think I have a fetish with hands. No idea where that came from, perhaps it just gives me an excuse not to draw the rest of the figure, or I am truly fascinated by the dexterous digits that aid our creativity.

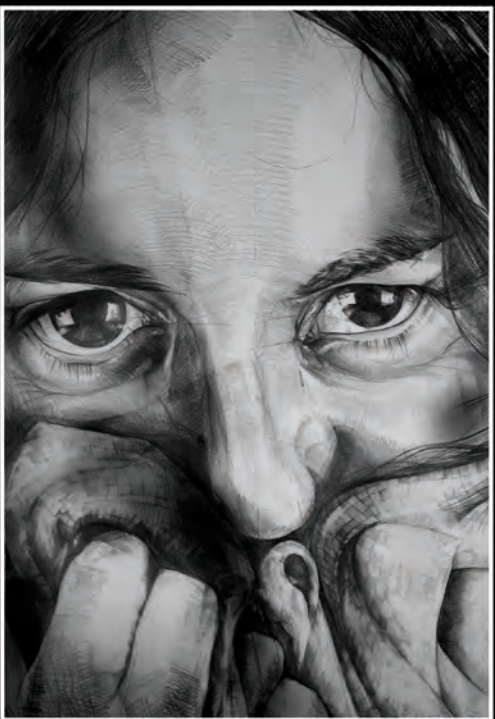




This pose allowed to practice drawing glasses, one of the more difficult facets of the human body. Monocles and pince nez are generally much easier to draw, but less common. Classical artists didn't have to learn this skill until eye wear became accessible to the masses.



A two part charcoal portrait of someone eating a chilli. As this drawing is 2 meters tall I had to force feed the model a bushel of habaneros to complete it.



Another largish portrait, around 2 meters tall, slightly bigger than life size, as the model was 5'2".





Two figures, with a few more dumped on top for good measure, and extra hands (I told you I had a fetish for hands).





■ Hula Hoop with figure, and another one.



Drawing #1. A great title for when one cannot come up with anything. Creativity can be so difficult some days.



Oh my god, more hands... I really have a problem which I need help with. At least it keeps me off the streets drinking cheap cider.



Drawing #2. This one is at least a bit more figurative so you can tell what it is, complete with naughty bits.



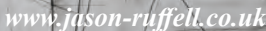
Drawing #3. As I skipped a title on the previous drawing to confess my sins and foibles, which I may now regret.



Another bunch of lines so confusing you can't see the mistakes. A technique I have mastered to paper over my ineptitude.



Drawing Naked People (2)



Jason Ruffell

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Business. People Drawing Naked People